



Band Virtual Learning

8th Grade Percussion

April 7th, 2020

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Objective/Learning Target:
Students will listen to different selections of music and identify different aspects.





Listening to Music

What do you listen for when you listen to music?

Do you listen for the tempo? *Melody*? Instruments? Rhythm?

As musicians, we can train ourselves to listen for a variety of items and apply it to playing in our ensembles. This is what we will work on with our Listening Tuesdays.



Questions to think about while listening to the musical selections

1. How Does it Make You Feel?

Is the song happy? Sad? Exciting? Does the feeling change during the song? Why does the song make you feel this way?

2. Describe the performer's tone.

What descriptive words could you use?

3. Are there identifying factors in this piece?

Is there a reoccurring rhythm? A main theme? How would you describe the interesting aspects of this piece?



4. Is This Song Fast or Slow?

To help you decide, try clapping or tapping along with the song. Listen for fast parts and slow parts happening at the same time. Sometimes songs have a fast pulsing beat underneath a slower melody, or slow chords playing an accompaniment while the melody moves faster.

5. What Is the Melody?

Find the melody by listening for what you'd hum along to if you were humming with the music. Usually the other sounds, like the bass and the accompaniment, are there to showcase the melody. Do different instruments take turns playing the melody throughout the music, or is it always the same instrument?



Practice:

- Use the previously listed questions as well as any others you might come up with to describe what you hear in musical examples.
- The goal is to interact with the music rather than letting it wash over you as you would when you're only passively listening.
- Use descriptive words when writing your thoughts.

This week, choose a video from the following selections. These videos are from your instrument or instrument group. Think about the different aspects of music you can listen for, and write out your thoughts.



Selected Listening Examples:

Flute:

Flight of the Bumblebee
Winter - The Four Seasons

Clarinet:

Rhapsody in Blue
Westside Story Medley

Saxophone:

Yardbird Suite - Charlie Parker (Jazz)
Aria - Eugene Bozza



Selected Listening Examples:

Trumpet:

[Taste of Honey](#) - Herb Albert

[Feels So Good](#) - Chuck Mangione

Horn:

[Jurassic Park Melody](#) - Vienna Horns

[Star Spangled Banner](#) - US Army Field Band Horns

Trombone:

[Hoodie](#) - Reginald Chapman

[Drei Equali](#) - Beethoven



Selected Listening Examples:

Tuba:

[Down to the River to Pray](#) - UT Tuba/Euphonium Studio

[Czardas](#) - Oystien Baadsvik

Percussion:

[Summer](#) - Vivaldi (Performed by Kaboom Percussion)

[Dots and Dashes](#) - Dustin Schulze (Performed by Birdville High School)

[Catching Shadows](#) - Ivan Trevino (Eastman Percussion Ensemble)

[Slo Funk](#) - Bob Mintzer (Omar Hakim on drums at Buddy Rich Tribute Concert)